

Exhibition of Botta. The kingdom of color

Beautiful, really beautiful, the exhibition staged by the Milanese artist Claudio Botta, hosted by the main Italian Wine shop in Siena (Enoteca italiana).

A message that the artist relies on plants, that accompany human life from its beginning in our planet.

There is a spontaneously demand: how much human beings love his companions, always been guardians since the beginning of the world, given protection in large-scale disasters, until the salvation of human race with the famous Noah's Ark?

But, to go beyond making appropriate speeches, we must say that Botta is an authentic and original painter, both drawing and using colours too.

Browns and reds colours are preferred, with tones and mid-tones, that give life to the plants that scream up into the ivory sky.

In his painting there is a future hope of life, a deeply religious message.

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